NAWTON AND ROSEDALE ABBEY FEDERATION

YEAR 1 AND YEAR 2 CURRICULUM OVERVIEW (YEAR A)

	AUTUMN TERM	SPR	SPRING TERM		SUMMER TERM	
Topic/Theme	THE GREAT FIRE OF LONDON - beyond living memory that significant nationally or glol	are	SEKKUNDA - A small area in a non-European locality		Malala and Rosa Parks – The lives of significant individuals in the past who have contributed to national and international achievements.	
Enrichment	Fire station visit/ visit to school Pantomime	Africa Day – in school	Africa Day – in school		Helmsley Walled Gradens – Writing Sealife Centre - Habitats	
KEY TEXTS	 The Colour Monster (PSHE POETRY Traditional Tales- Prince Ci STORY WRITING Toby and The Great Fire of by Margaret Nash and Jane DIARY AND INFORMATION 	Range of bird po Gulls- Jennifer C 2. Hair Love- Matth London Cope -	ems including-The Day of the urry ew A. Cherry- INSTRUCTIONS	Lilia and the David Conwa	Secret of the Rain- ny- NARRATIVE d CONJUNCTIONS Little People, Big	
WRITING OUTCOMES	1. Can I compose a poem about emotion? 2. Can I write a character des Can I write an alternative to traditional tale? 3. Can I write a diary entry as alive during 'The Great Fire London'? Can I write a piece of informabout 'The Great Fire of Lo Can I write instructions to I Tudor house?	1. Can I compose a 2. Can I write a set cription? o a if I was of nation ndon'?	2. Can I write a set of instructions about how to		 Can I write an alternative story to 'Lilia and the Secret of the Rain'? Can I write a newspaper report about Rosa Parks and her bus ride? Can I write a persuasive letter? 	
	Year 1 Yea	2 Year 1	Year 2	Year 1	Year 2	

MATHS Mathematics is taught discretely to each year	NCTEM Previous Reception experiences and counting within 100 Comparison of quantities and part— whole relationships Numbers 0 to 5	NCTEM Numbers 10 to 100 Calculations within 20 Fluently add and subtract within 10 Addition and subtraction of two-digit numbers (1)	NCTEM Recognise, compose, decompose and manipulate 2D and 3D shapes Numbers 0 to 10 Additive structures Addition and subtraction facts within 10	NCTEM Introduction to multiplication Introduction to division structures Shape Addition and subtraction of two-digit numbers (2)	NCTEM Numbers 0 to 20 Unitising and coin recognition 10 Position and direction Time	NCTEM Money Fractions Time Position and direction Multiplication and division – doubling, halving, quotative and partitive division Sense of measure – capacity, volume, mass
	Seasonal changes					
SCIENCE	Uses of everyday materials (2)		Animals including humans (2)		Living things and their habitats (2)	
SCIENCE			Plants (year 2)			
HISTORY	The Great Fire of London				Malala & Rosa Parks – The lives of significant individuals in the past who have contributed to national and international achievements	
GEOGRAPHY	Local Area Study 2		A small area in a non-European locality: Serrekunda, The Gambia			
ART AND DESIGN	Impressionism – Claude Monet The Four Seasons (Painting & Textiles)		Post Impressionism – Vincent Van Gogh The Four Seasons (Painting & Sculpture)		Impressionism – Claude Monet The Four Seasons (Drawing & Collage)	
DESIGN AND	Design, make and evaluate free standing		Design, make and evaluate Gambian moving postcard			
TECHNOLOGY	Tudor houses		(levers and sliders)			
COMPUTING	1.1-Online Safety 2.2- Online Safety 1.5- Maze explorers 2.4- Questioning		1.6- Animated story books 2.7- Making music		2.3- spreadsheets1.3- pictograms2.8- Presenting ideas	

MUSIC	Hands, Feet, Heart		I Wanna Play in a Ba	I Wanna Play in a Band		Friendship Song	
RE	What can we learn from sacred books? What makes some places sacred?		How and why do wo	How and why do we celebrate special and sacred time?		How should we care for others and the World and why does it matter? What does it mean to belong to a faith community?	
PSHE	Me and My Relationships			Keeping Myself Safe My Healthy Lifestyle		Me and My Future Becoming an Active Citizen	
PE	Team Games Dance and Gymnastics	Basketball Dodgeball	Team Games	Athletics Team Building	Tennis Health and Well- Being	Rounders Athletics Games for Understanding	