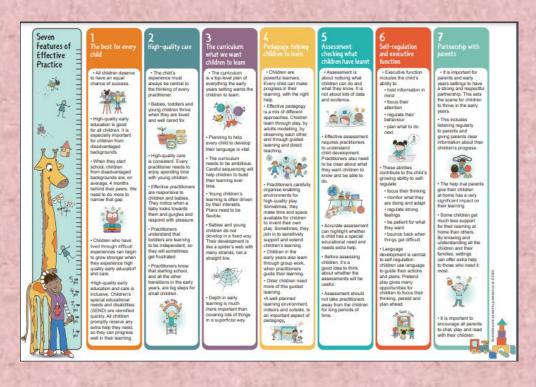
# NURSERY LONG TERM PLAN

The children at Nawton and Rosedale Abbey Community Primary School will receive an abundance of opportunities to learn through play. We will ensure that learning will be fun, engaging and we will challenge all children wherever their starting point. As an EYFS team and effective role models, we will provide high quality interactions in order to develop and deepen the children's learning opportunities and language acquisition. We will deliver our curriculum through a balance of adult led and child-initiated activities based on the EYFS Framework 2021, children's own interests and our core texts.





	Autumn 1	Spring 1	Summer 1
	Autumn 2	Spring 2	Summer 2
General Themes	Autumn	Spring	Summer
These themes may be adapted at various points to allow for children's interests to flow through the provision, to enjoy celebrations throughout the year.	All about me/Let's celebrate	Farm Animals All about me	Minibeasts Let's go on a journey
Enrichment	Make a sandwich Take a tour of a police van/fire engine	Eggs Hatching Decorate an egg Visit from a lamb Farm visit	School Beach Day/ watch an entertainer Create an ice-cream sundae
our unique community	St Hilda's Harvest Festival St Hilda's Christmas Carol Service School Nativity Christmas Lunch and party Panto Visit	Mother's Day Assembly Egg Rolling Easter Service	Father's Day Assembly Sports Day Transition

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
	Characteristics of Effective Learning									
COFI		Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning								
	Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.									
	Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.									
Municipality	Unique Child: Every of	child is unique and ha	s the potential to be	resilient, capable, confide	ent and self-assured.					
	<b>Positive Relationships:</b> Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.									
				e and secure environment wild upon their learning of	ts where routines are establis over time.	hed and where adults				
	Learning and Develop who need greater suppo		elop and learn at diffe	erent rates (not in differer	nt ways as it stated 2017). W	e must be aware of children				
OVER ARCHING PRINCIPLES	through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to									
		We will ensure that a	ll children learn and	d develop well and are ke	ept healthy and safe at ALL	times.				

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
OUR VALUES		Our intention is to deliver a curriculum which is accessible to all and that will maximise the outcomes for every child so that they know more, emember more and understand more.							
	Our intention is that all	Our intention is that all Nawton pupils have SPIRIT:							
The state of the s	Strong sense of community Pride in all that they do, Independence, Resilience and perseverance when facing challenges, Inquisitive thinking, Tolerance, kindness and respect to all others.								
ASSESSMENT OPPORTUNITIES	In- house Baseline (on-entry data 0-3 years/3-4 years)  Observations  All about me booklet information from parents	On going assessment  Across Federation moderation	On going assessment  Across Federation moderation  In- house Baseline (on-entry data)	On going assessment  Across Federation moderation		Reports On going assessment (on track/not on track) Across Federation moderation  Three and Four year old check point			
PARENTAL INVOLVEMENT	Transition visits Parents meeting		Transition visits Parents meeting		Transition to Reception				

GENERAL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEMES						
PERSONAL SOCIAL AN EMOTIONA DEVELOPME	cognitive development supportive relationshi manage emotions, development want and direct attents.	social and emotional development. Underpinning their person ps with adults enable children velop a positive sense of self, sion as necessary. Through adunceds independently. Through	al development are the ir to learn how to understand the themselves simple goals alt modelling and guidance	mportant attachments the distribution that their own feelings and so, have confidence in the e, they will learn how to	at shape their social wo those of others. Children ir own abilities, to persist look after their bodies, in	orld. Strong, warm and a should be supported to t and wait for what they including healthy eating,
		eably. These attributes will pro-				

#### At the start of nursery (baseline) a child on track will

- \* I can express and talk about a variety of feelings and emotions.
- \* I can use the toilet or potty when I need to and can wash and dry.
- \* I can seek out others to share experiences with and may choose to play with a familiar friend or a child who has similar interests.
- \* I can seek comfort from a familiar adult or use a comforter to comfort myself when I feel sad.
- \* I can explore new situations with support from a familiar adult.
- \* I can show empathy and concern towards people who are special to me.
- \* I can recognise that my actions have consequences and stop myself from doing something I should not do.
- \* I can show increasing independence during some selfcare routines, such as washing my hands or brushing my teeth.
- \* I can make friends and build relationships with people who are special to me.

I am aware of the 'pants' rule. PANTS	I can select and use resources they need to complete an activity.	I can follow instructions in school (not always needing an adult to remind them).
https://www.nspcc.org.uk/keeping-children-safe/support-for- parents/pants-underwear-rule/	I have developed a sense of responsibility in the classroom community eg handing out	
I can talk about my feelings by using words such as	snack	I can follow classroom rules and routines.
happy, sad, angry.	I am becoming more confident with unfamiliar	I can help to find solutions to conflicts and rivalries with support from an adult.
I know what I can do to calm down if I feel cross.	people.	nvanies with support from an addit.
I can manage some of my own personal needs (putting on shoes/coat/washing hands/going to the		

toilet/using cutlery).
https://www.bbc.co.uk/iplayer/episodes/b07950p4/our-family- My family (lots of different families for the children to watch and discuss with them) Try to watch a variety- family, race, religion and disability
Threaded throughout the year- start in September
Internet safety
I know the smart rules when using a digital device.
SMART RULES
To tell an adult if they see something on a digital device that upsets them.
To know not to give out any information about themselves.
To know that not everything they see on the internet is true.

GENERAL I HEMES	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
				STATE STATE		
COMMUNICATION AND LANGUAGE Whole EYFS focus – C&L is developed throughout the year through high quality interactions, daily group discussions, stories, singing, speech and language interventions, Pie Corbetts Talk for Writing, EYFS Nativity.  daily story time using high quality texts	an early age form the fo peers throughout the day what they say with <b>new</b> <b>them actively in stories</b> range of contexts, will g with support and modell	Idren's spoken language upondations for language any in a language-rich envity vocabulary added, practs, non-fiction, rhymes and give children the opportuning from their teacher, and language structures.	nd cognitive development. <b>ronment</b> is crucial. By contitioners will build childre. I poems, and then providir ity to thrive. Through <b>con</b>	The number and quality ommenting on what childs n's language effectively. It is them with extensive operation, story-telling a	of the conversations they leading are interested in or doing Reading frequently to chaportunities to use and emband role play, where child	nave with adults and ng, and echoing back ildren, and engaging bed new words in a dren share their ideas

#### At the start of nursery (baseline) a child on track will

- \*Can listen to and respond to a variety of familiar sounds
- \* I can concentrate on activities, I have chosen, for short lengths of time.
- \* I can follow simple instructions that include action words.
- \* I can answer simple questions.
- \* I can use talk to express my feelings, thoughts, ideas and experiences.
- \* I can hold a simple conversation, often changing topics.

Children can listen to stories, songs and rhymes – joining in with repeated refrains and actions.
Children are using talk to organise their play, communicate their wants and needs.
Children can follow simple instructions such as go and wash your hands

Children can stop what they are doing and listen to an adult (switching their attention.

Children can take part in a conversation with others

Children are speaking clearly (not covering mouths)

Children are using 4 – 6 words in sentences

Children can retell a familiar story using simple story language
Children can respond to simple why questions or 2 part instructions directed to them.
Children are showing an awareness of tenses although they may not be accurate/.
Children are using wider vocabulary to describe, recount or retell events.

GENERAL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
THEMES							
					ATTENDED TO	SAME TO SERVE	
Dillion	21				1 1 2		
PHYSICAL			velopment, enabling them				
DEVELOPMENT			, starting with sensory expl				
Fine Motor			ng and play movement with				
			t children to develop their of				
DAILY OPPORTUNITIES FOR FINE			eloping healthy bodies and				
MOTOR ACTIVITIES			to early literacy. Repeated				
		nd the practise of using sr	nall tools, with feedback ar	nd support from adults, all	ow children to develop pr	roficiency, control and	
Gross Motor –	confidence.				A CONTRACTOR		
Some children will access PE	COLUMN					ARABINE VIEW	
specific lessons depending on							
their days in school.							
Opportunities to develop the							
skills will be accessed through	4 / Aut 17 - 1 18 - 7						
set up activities in the outdoor							
provision weekly.							
At the start of nursery (baseline) a child on track will (2-3 year old milestone)							

- \* I can kick, throw and catch a large ball.

  \* I can use my thumb and fingers to hold mark-making tools..

  \* I can feed myself and drink from a cup without spilling.

  \*I can jump forwards a little way and also into the air..

  \* I can walk and run safely on different surfaces.

* I can use large wheeled toys,	such as bikes, trikes or scooters.		
	Children can choose and use utensils to dig, scoop and pour with control.  Children can make snips with scissors (paper, dough, string)	Children can use tweezers to pick up and move objects.  Children can thread objects such as beads onto string, pipe cleaners etc	Children are holding mark making tools in a tripod grip with good control.
	Children can use large muscle movements to wave flags, streamers etc Children can ride the tricycles and scoot self along on scooters Explores throwing and catching different objects and items (eg scarves, bean bags, balls, Bubbles) Can roll balls and equipment along the floor/planks/guttering Can jump on balls of their feet onto targets Explores moving in a variety of ways on the floor (crawling, sliding, walking, running, jumping) Can keep still and hold a frozen shape on 2 feet.	Children can throw large balls and bean bags overarm and sometimes at a target  They can catch a large ball between extended arms.  Can roll balls and equipment towards a target  Explores moving in a variety of ways on the floor and some equipment (crawling, sliding, walking, running, jumping)  Balance on large patches/ body parts such as the bottom, back, side and front.  Jump on the spot with two feet together and land safely.	Children can step up and balance along the trim trail. Children can walk, run or jump along a self made obstacle course maintaining their balance. Throw large balls to a partner with a short distance and to large targets. Roll large balls to a friend / cones/ skittles along the floor - short distance. Jump with two feet together and jump forwards and backwards. Explore the 5 basic balancing shapes: straight, tucked, star, straddle and pike.

	GENERAL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	THEMES								
100	I I III VIII					THE RESERVE			
	A CONTRACTOR	The second second			THE RESERVE	A STATE OF THE STA			
	LITERACY					nguage comprehension and			
0.70						hen adults talk with children			
5 27 76						d songs together. Skilled w			
		later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).							
		words. Writing involves	transcription (spelling and	a nandwriting) and compo	sition (articulating ideas at	nd structuring them in spee	ecn, before writing).		
Att	the start of nursery (baseli	ne) a child on track wi	ll (2-3 year old milesto	one)			De Control No.		
*10	an explore drawing and wr	iting on different surfac	es using different mate	rials.					
* 1 0	an use my thumb and finge	rs to hold mark-making	tools.				POPULATION 2525		
* 1 0	* I can recognise and respond to a variety of familiar sounds.								
* 1 0	* I can join in with actions, words or phrases from my favourite stories, rhymes and songs.								
	Literacy: Reading	Children can hand	le books with care	Children can identify the	e character and setting in	Children can handle bool	ks with care, turning the		

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	Children join in with rhymes and repeated refrains in	stories and use new vocab they have acquired in	pages appropriately	
<b>Language Comprehension</b>	patterned stories	discussions.	Children can retell known stories describing the main	
	Children know there are different types of texts;	Children know there are different types of texts;	events by sequencing pictures or using small world	
Developing a passion for	fiction (stories), Rhymes, Poems, non fiction	menus, instructions, labels, letters	prompts.	
reading			Children can talk about information they have	
Children will visit the class		Children can orally blend with Fred	discovered from reading non fiction texts.	
library weekly				
library weekly		Children can recognise there name sometimes with	Children can hear initial sounds in words	
	Children can find their name card (with photo) and	photo prompt	Children can orally blend simple words	
Word Reading	adult support	Children can recognise environmental print around	Children can read their own name without a photo	
Phase 1 phonics.	Children can recognise environmental print such as	school	prompt	
	logos (CBeebies, shops, TV characters)		Children can recognise the titles of familiar books	
Literacy: Writing	Children can make cross lateral movements using	Children can make a variety of marks following the	Children can form the letters in their name with	
<b>Transcription Composition</b>	streamers, ribbons, copying adults lead with	language of direction (up, down, round, back)	accuracy.	
Transcription Composition	increasing control.	Children are more confident in tracing the letters in	Children can orally segment simple words for	
	Children show an interest in tracing over their name	their name moving onto	spelling.	
Peter Control of the	Children can trace over the letters in their name.	Children can copy the letters in their name		
			Children create their own stories using small world	
	Drawings represent simple stories/rhymes.	Some Children can write their own name	props/puppets.	
		Children make cards for celebrations and use their	Children use their knowledge of letters (maybe not	
228 L. V. C.		name to say who it is from.	accurately) to create shopping lists or card etc	

GENERAL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
THEMES								
		A STATE OF THE STA	はいる。	3 1 1 2 1 2 2 2 2	<b>元</b> 1000000000000000000000000000000000000			
MATHEMATICAL DEVELOPMENT	be able to count confider	ntly, develop a deep under	standing of the numbers to	10, the relationships betw	ng blocks to excel mathemateen them and the patterns	within those numbers.		
DEVELOTIVIENT					nanipulatives, including sm			
	frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of							
		mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.						
	and relationships, spot c	omicerons, have a go, ta	in to addite and poors door	at that they hotice that he	too allara to make mistake			

#### At the start of nursery (baseline) a child on track will (2-3 year old milestone)

I can recognise when two objects are the same shape.

I can understand some positional language and spatial awareness words

I can count out two or three objects from a larger group.

I can say some numbers in the correct order.

# Yearly overview

The yearly overview provides an at-a-glance progression of the mathematical areas and concepts throughout the nursery scheme. The 24 blocks can be accessed at any stage of children starting nursery. Timings are flexible to allow you to start the progression where developmentally appropriate as well as with children starting nursery in different intakes through the year or longer.

Comparison 1	Shape, space and measure 1	Pattern 1	Counting 1	Counting 2	Subitising 1
More than, fewer than, same	Explore and build with shapes and objects	Explore repeats	Hear and say number names	Begin to order number names	I see 1, 2, 3
Pattern 2	Shape, space and measure 2	Subitising 2	Counting 3	Shape, space and measure 3	Pattern 3
Join in with repeats	Explore position and space	Show me 1, 2, 3	Move and label 1, 2, 3	Explore position and routes	Explore patterns
Counting 4	Shape, space and measure 4	Subitising 3	Comparison 2	Pattern 4	Shape, space and measure 5
Take and give 1, 2, 3	Match, talk, push and pull	Talk about dots	Compare and sort collections	Lead on own repeats	Start to puzzle
Pattern 5	Subitising 4	Counting 5	Pattern 6	Counting 6	Comparison 3
Making patterns together	Make games and actions	Show me 5	My own pattern	Stop at 1, 2, 3, 4, 5	Match, sort, compare

GENERA	L THEMES	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
	Understanding the world involves guiding children to make sense of their physical world range of children's personal experiences increases their knowledge and sense of the wand museums to meeting important members of society such as police officers, nurses selection of stories, non-fiction, rhymes and poems will foster their understanding of ecologically diverse world. As well as building important knowledge, this extends the understanding across domains. Enriching and widening children's vocabulary will support to make sense of their physical world and museums to meeting important members of society such as police officers, nurses selection of stories, non-fiction, rhymes and poems will foster their understanding of ecologically diverse world. As well as building important knowledge, this extends the understanding across domains. Enriching and widening children's vocabulary will support to their physical world and museums to meeting important members of society such as police officers, nurses selection of stories, non-fiction, rhymes and poems will foster their understanding of ecologically diverse world. As well as building important knowledge, this extends the						orld around them – from visiting parks, libraries and firefighters. In addition, listening to a broad our culturally, socially, technologically and ir familiarity with words that support		
orld	Past and Present	Can talk about photo experiences in their of (Halloween, bonfire).  Can talk about who to they live with (included can show some awaren e.g., dinnertime or bedte.	s/objects from own lives night, Christmas) hey are and who ling pets) ess of the time of day,	Can talk about member (parents, grandparents) Can sequence family Can comment on fiction or familiar objects or sepast. Shows an awareness of afternoon, and evening	pers of their family ts, siblings)  members by age mal/historical figures ituations from the  f morning, dinnertime,	Can talk about photos/o in their own lives "this was me at the farm learning journeys/floorb Can use some words to se next, after that, in the end.	bjects from experiences  a. (looking through books)  equence, e.g, first, then,		
Understanding the World	People, Culture and Communities  Diwali Christmas Harvest			New Year Tuesday g Sunday	ons that may be unfamilia	r to them			
			school community s, cook, etc orations in their own oween, bonfire night,	Know there are of similar and different and the similar and different and the similar and type of house, bung Can talk about my house, and its name, its Can talk about their street, post office Can talk about the din the community (and talk about the din talk	erent to Nawton. Thome I live in, e.g., alow or flat. me, e.g., what it looks number or position. cocal places and church, named shops, e, the park, the library ifferent occupations	Can talk positively a between Know that there are place where I live.  https://www.bbc.co.uk/iplayer/ep My family (lots of different fami discuss with them) Try to watch a variety- family, ra I can follow some positiona next to, in front of.	s of worship near to  bisodes/b07950p4/our-family- lies for the children to watch and  ace, religion and disability		

	Can name and talk about familiar features that they see in own environment (home/school) house, tree, road, garage, shed, classroom  I know that a map has places/features on and what it is used for.	Can comment on recent photos and pictures of celebrations in my own life, e.g. This is me at my birthday, Christmas, Diwali or Chinese New Year.  I can talk about what daily life is like in our country.	I can talk about how daily life may be different for other children.		
The Na Worl	d (pushing and pulling).  Explore collections of materials to identify simple properties.  I can name some types of weather, e.g. rainy, sunny, windy, snowy, cloudy and stormy.	Children use their senses to explore. Can plant a seed and care for a growing plant I can name some animals correctly.(farm)  I can use simple language to describe animals.(Farm) I can talk about familiar sounds at home and school. I understand that sounds can come from a range of sources.	Observes and comments on the life cycle of an animal frog/butterfly I can name some animals correctly (minibeasts/wild/jungle) I can use simple language to describe animals. I can name some plants correctly – daisy, dandelion, sunflower, daffodil I can use simple language to describe plants, e.g., colour and size.		
		Children use their senses to explore and use technical vocabulary to describe what they find.  Children can recognise how the seasons change noticing changes in weather.			

GENERAL	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
THEMES							
					Total State of the		
COMPUTING		asic skills in turning on	Shows an interest in tec		Can operate simple eq	uipment (beebots, CD	
Our aim is that the children leave	and operating son	ne ICT equipment.	objects such as ca	amera, phones etc	play	yer)	
class 1 having had their lessons brought to life through ICT.	T. SMART RULES -I know how to be safe when using technology rk are I know the SMART rules						
The new EYFS Framework							
acknowledges that children are							
now surrounded by technology in their every day life.							
in their every day inc.	To tell an adult if they see something on a digital device that upsets them.						
Our Computing teaching	To know not to give out any information about themselves.						
prepares children with the skills	To know that not everything they see on the internet is true.						
they will need in KS1 and develops their understanding and	Internet safety- thread	ed throughout the year.					

thinking about the safe use of the internet before accessing online material and know who to turn to for help when needed.

https://www.thinkuknow.co.uk/4 7/

https://projectevolve.co.uk/toolkit/resources/years/

### Nursery Long Term Plan 2024-2025

GENERAL THEMES		Autumn 1	Lutumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Expressive Arts and Design		The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.						
	colours  Can hold a thick brush in the palm of their hand		Prints with blocks and sponges.  Can hold brushes in the palm of their hand with more control  With close supervision can use the self serve paint		Explores mixing primary colours and can say the colours they have made.  Can squeeze the paint they require into a palette with less adult supervision			
1 Design				bottles.		Can create lines, spots with brushes  understand that to print, I must press down and carefully lift off the printing tool.		
ि इंद्र   अप्रकारिक   Drawing		Makes marks using circle Uses lines to create enclosed spa meaning		Draws faces with simple features Draws potato people (no neck or body)		Can draw things	s they observe	
JunExpressive Arts and Design	Collage	Collage  Can use glue sticks – may require adult support. Children collage but product is usually all one texture		Can describe the different language such as soft, shir Children can use glue spar spread	ny, bumpy	Beginning to weave ribbo on a large		
Junf	iviaces in		different tools. e materials	Uses shaped cutte Beginning to use a ro	lling pin with effect.	Beginning to additional r	ose	
Sculpture/construction blocks		Can build towers using diff understanding to build on top	of flat surfaces.	Can build walls to create enclosed spaces. Can build using the larger outdoor blocks.		Begins to add additional resolves so they have a control Using the large outdoor purpose and begin to	elear purpose.  r blocks build with a  o use in their play.	
	Junk Modelling	Will use glue to join materials together.		Explores joining different 'junk materials by stacking may use glue or tape.		Beginning to add additional materials to their models.		
A South	Music	Music Enjoys listening to music.  Responds to music (eg tapping feet, moving body,		Explores musical instruit tapping, shak		Can name percuss Can make up their o		

The state of the s		clapping)		
Nashway Etgo	Singing and Dancing	Knows and sings along to taught songs and rhymes	Can watch performances for a short period of time	Copies basic actions and moves to music (not
STREET STREET	AND THE RESERVE AND THE PARTY OF THE PARTY O	Copies basic actions	THE RESERVE OF THE PARTY OF THE	action rhymes)
				Developing a range of songs/rhymes
	Role Play/small world	Enjoys playing in the home corner with familiar	Acts out familiar experiences, making tea, using	Uses small world set ups to retell familiar stories
		resources	the phone	and rhymes
1000 3000		Plays with simple small world (self selects from		
		baskets).		

# Nursery Long Term Plan 2024-2025

# Observational Checkpoints - Development Matters 2021 (3-4 year Olds)

Communication and Language	Personal, social, emotional development
Around the age of 3 can the child shift attention from 1 task to another if you fully obtain their attention. e.g. by using their name.	Look out for children who appear overweight or to have poor dental health, where this has not been picked up and acted on at an earlier health check.
	Most but not all children are reliably dry during the day by the age of 4.
Around the age of 4 is the child using sentences of 4 -6 words – "I want to play with cars." "What's this called?"	
Can the children use sentences joined up using words such as 'because', 'or', 'and'.	
e.g. I like ice cream because it makes my tongue shiver.	
Is the child using future and past tense.	
E.g. I am going to the park. I went to the shop.	
Can the child answer simple why questions.	
can are sind and the simple why questions.	