NAWTON AND ROSEDALE ABBEY FEDERATION

YEAR 1 AND YEAR 2 CURRICULUM OVERVIEW (YEAR A)

	AUTUMN TERM	SPRING	TERM	SUMM	ER TERM	
Topic/Theme	THE GREAT FIRE OF LONDON – Events beyond living memory that are significa nationally or globally		Sekkunda: A small area in a non-European locality Africa Day - Geography		Malala & Rosa Parks – The lives of significant individuals in the past who have contributed to national and international achievements Helmsley Walled Gardens - writing Sealife Centre- habitats	
Enrichment	Fire station visit - History Pantomine	Africa Day - (
KEY TEXTS	 The Colour Monster (PSHE)- POETRY Traditional Tales- Prince Cinders - STORY WRITING Toby and The Great Fire of Londo by Margaret Nash and Jane Cope DIARY AND INFORMATION TEXTS 	Gulls- Jennifer Curry 2. Hair Love- Matthew A	including-The Day of the A. Cherry- INSTRUCTIONS	WRITING and CONJUNCTIONS		
WRITING OUTCOMES	 Can I compose a poem about an emotion? Can I write a character description Can I write a setting description? Can I write an alternative to a traditional tale? Can I write a diary entry as if I wa alive during 'The Great Fire of London'? Can I write a piece of information about 'The Great Fire of London'? Can I write instructions to build a Tudor house? 	2. Can I write a set of in care for hair?	2. Can I write a set of instructions about how to		 Can I write an alternative story to 'Lilia and the Secret of the Rain'? Can I write a newspaper report about Rosa Parks and her bus ride? Can I write a persuasive letter? 	
	Year 1 Year 2	Year 1	Year 2	Year 1	Year 2	

MATHS Mathematics is taught discretely to each year	NCTEM Previous Reception experiences and counting within 100 Comparison of quantities and part– whole relationships Numbers 0 to 5	NCTEM Numbers 10 to 100 Calculations within 20 Fluently add and subtract within 10 Addition and subtraction of two- digit numbers (1)	NCTEM Recognise, compose, decompose and manipulate 2D and 3D shapes Numbers 0 to 10 Additive structures Addition and subtraction facts within 10	NCTEM Introduction to multiplication Introduction to division structures Shape Addition and subtraction of two-digit numbers (2)	NCTEM Numbers 0 to 20 Unitising and coin recognition 10 Position and direction Time	NCTEM Money Fractions Time Position and direction Multiplication and division – doubling, halving, quotative and partitive division Sense of measure – capacity, volume, mass	
	Seasonal changes						
SCIENCE	Uses of everyday materials (2)		Animals including humans (2)		Living things and their habitats (2)		
					Plants (year 2)		
HISTORY	The Great Fire of London				Malala & Rosa Parks – The lives of significant individuals in the past who have contributed to national and international achievements		
GEOGRAPHY	Local Area Study 2		A small area in a non-European locality: Serrekunda, The Gambia				
ART AND DESIGN	Impressionism – Claude Monet The Four Seasons (Painting & Textiles)		Post Impressionism – Vincent Van Gogh The Four Seasons (Painting & Sculpture)		Impressionism – Claude Monet The Four Seasons (Drawing & Collage)		
DESIGN AND TECHNOLOGY	Design, make and evaluate a free-standing Tudor houses – developing joining techniques				Design, make and evaluate a moving postcard, The Gambia – using mechanisms (leavers and sliders)		
COMPUTING	1.1-Online Safety2.2- Online Safety1.5- Maze explorers2.4- Questioning		1.6- Animated story books2.7- Making music		2.3- spreadsheets1.3- pictograms2.8- Presenting ideas		

MUSIC	Hands, Feet, Heart		I Wanna Play in a Ba	I Wanna Play in a Band		Friendship Song	
RE	What can we learn from sacred books? What makes some places sacred?		How and why do w	How and why do we celebrate special and sacred time?		How should we care for others and the World and why does it matter? What does it mean to belong to a faith community?	
PSHE	Me and My Relationships			Keeping Myself Safe My Healthy Lifestyle		Me and My Future Becoming an Active Citizen	
PE	Team Games Dance and Gymnastics	Basketball Dodgeball	Team Games	Athletics Team Building	Tennis Health and Well- Being	Rounders Athletics Games for Understanding	